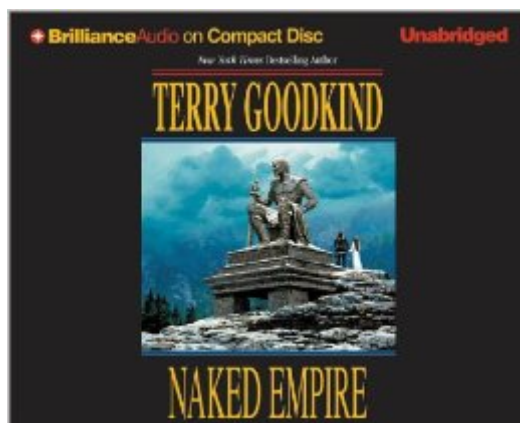


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Naked Empire (Sword Of Truth, Book 8)



Synopsis

NAKED EMPIRE. It begins . . . "You knew they were there, didn't you?" Kahlan asked in a hushed tone as she leaned closer. Against the darkening sky, she could just make out the shapes of three black-tipped races taking to wing, beginning their nightly hunt. That was why he'd stopped. That was what he'd been watching as the rest of them waited in uneasy silence. "Yes," Richard said. He gestured over his shoulder without turning to look. "There are two more, back there." Kahlan briefly scanned the dark jumble of rock, but she didn't see any others. Lightly grasping the silver pommel with two fingers, Richard lifted his sword a few inches, checking that it was clear in its scabbard. A last fleeting glimmer of amber light played across his golden cape as he let the sword drop back, in place. In the gathering gloom of dusk, his familiar tall, powerful contour seemed as if it were no more than an apparition made of shadows. Just then, two more of the huge birds shot by right overhead. One, wings stretched wide, let out a piercing scream as it banked into a tight gliding turn, circling, once in assessment of the five people below before stroking its powerful wings to catch its departing comrades in their swift journey west. This night they would find ample food.

Book Information

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Authors, A-Z > (G) > Goodkind, Terry #2403 inÂ Books > Books on CD > Science Fiction &

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Customer Reviews

Since the fifth book of Mr. Goodkind's venerable Sword of Truth series, *Soul of the Fire*, a growing number of people have begun to complain that the books have grown too "preachy" to be enjoyable, while series loyalists and Mr. Goodkind himself insist that no such thing is occurring. Since this is the topic that invariably arises when one discussed these books, I feel that this is the primary issue I

must address in this review. I recently read an interview with Mr. Goodkind in which he discussed his writing process, his views on philosophy, and how he incorporates them into his work, among other things. In it, he made a number of comments that struck me as telling indicators of what you'll find in Naked Empire.1. Mr. Goodkind stated that rather than tell a pre-conceived story as he believes it would unfold, he instead comes up with a moral or philosophical statement he'd like to make, and then crafts the story to fit that tenet. Goodkind is not a world-builder and never has been; the endings of his books have always had the ring of, "Nice work Richard... but our princess is in another castle!" to paraphrase from everyone's favorite plumber-based video game. I've never had a problem with this in the past, since what Goodkind lacks in a cohesive world and story, he makes up for with his wonderful characters. However, his statement in the interview confirms what many readers have been saying over the past few volumes: his books are increasingly becoming vehicles for Goodkind's philosophy, and Naked Empire shows that trend increasing exponentially.

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